

***Power of Protest: The Movement to Free Soviet Jews***

**TRAVELING PANEL EXHIBITION**

The National Museum of American Jewish History presents the new small-scale, pop-up exhibition ***Power of Protest: The Movement to Free Soviet Jews***, designed for travel and installation in small galleries, libraries, schools, synagogues, campuses, and historical societies.

Blending grassroots activism and political advocacy, the Movement for Soviet Jews gained momentum during the 1960s. Seeking to end the persecution of Jews in the USSR and secure their right to emigrate, Jews and non-Jews throughout the world created an international human rights campaign, lobbied politicians at all levels, and staged a massive rally in Washington, DC. Told from the perspective of American activists and Soviet Jews who eventually made America their home, ***Power of Protest*** will document one of the most successful human rights campaigns of the late 20th century.

Through text, imagery, and media, ***Power of Protest*** will blend compelling personal stories of American Jewish activists and Soviet Jews, known as *refuseniks*, who immigrated to America and have impacted our society and culture in countless ways. This dramatic, risky, and poignant story of liberation will be accessible to audiences of all backgrounds and ages, and will be appropriate for schools, families, and camps. It will celebrate the struggles and successes of the Movement while inspiring meaningful dialogue about present-day issues, including immigration, the reception of refugees, and the status of political and religious freedom.

**AVAILABLE FOR BOOKING STARTING:  
Winter 2018**

**Fees: Available with no rental fee.**

Borrowing organizations will pay for one-way shipping to their venue and provide proof of insurance coverage.

**Structure:** Composed of durable and easy-to-install free-standing panels; includes AV hardware.

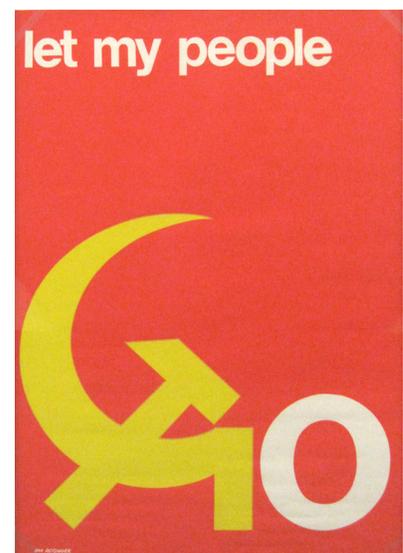
**Additional materials:** Custom curricula, programming handbook, and customizable marketing templates.

**To express interest please contact:**

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Demonstration for the liberation of Soviet Jews, Washington, DC, 1987  
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Poster, Let My People Go, 1969.  
Illustrated by Dan Reisinger.

***Power of Protest* is made possible, in part, by the Institute of Museum and Library Services.**

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